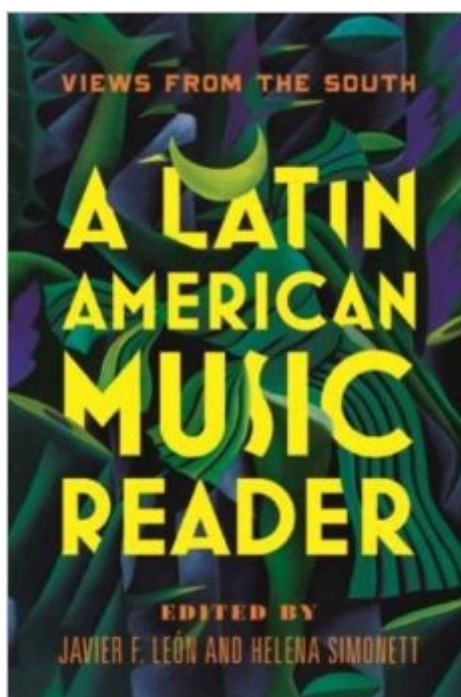


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A Latin American Music Reader: Views From The South



Synopsis

Javier F. LeÃfÂ n and Helena Simonett curate a collection of essential writings from the last twenty-five years of Latin American music studies. Chosen as representative, outstanding, and influential in the field, each article appears in English translation. A detailed new introduction by LeÃfÂ n and Simonett both surveys and contextualizes the history of Latin American ethnomusicology, opening the door for readers energized by the musical forms brought and nurtured by immigrants from throughout Latin America. Contributors: Marina Alonso BolaÃfÂ os, JosÃfÂ© Jorge de Carvalho, Maria IgnÃfÂz Cruz Mello, Gonzalo Camacho DÃfÂ- az, Claudio F. DÃfÂ- az, Rodrigo Cantos Savelli Gomes, Juan Pablo GonzÃfÂlez, Javier F. LeÃfÂ n, RubÃfÂ©n LÃfÂpez Cano, Angela LÃfÂ hning, Jorge MartÃfÂ- nez Ulloa, Julio MendÃfÂ- vil, Carlos MiÃfÂ ana Blasco, RaÃfÂl R. Romero, IÃfÂ igo SÃfÂnchez Fuarros, Carlos Sandroni, Carolina SantamarÃfÂ- a Delgado, Helena Simonett, Rodrigo Torres Alvarado, and Alejandro Vera.

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